

## PROGRAM OF PUBLIC READINGS

within the framework of Seventh International Biennial of Amber Art Works

"Alatyr 2017"

June 29, 2017

10.00 – 14.30

1. 10.00 – 11.10

Andrey Gilodo

*Moscow, Russia*

manager of department of metal and stone of the All-Russian Museum of Decorative, Applied and Folk Art, expert of Russian Ministry of Culture, member of British Royal Society of Jewellery Historians, member of National organization of art experts, honoured art worker of Russian Federation

**"Time for change. Russian jewelry art. XX century"**

2. 11.20 – 12.30

Andrzej Szadkowski

*Lodz, Poland*

artist, professor of Strzemiński Academy of Fine Arts in Lodz, member of the Jewellers Association of the city Hanau (Germany); honorable member of association of artist of jewelry forms (Warsaw, Poland); member of the international association of amber artists in Gdansk (Poland); member of the council of the International competition of young jewellers "Image and form" (Saint Petersburg, Russia)

**"Author's vision of amber"**

**"Autorskie wizje bursztynu"**

3. 12.40 – 14.20

Bianca Cappello

*Milan, Italy*

historian and jewellery critic, teacher of History of Costume Jewellery at European Institute of Design (Milan) and Jewellery History at Galdus public goldsmiths school (Milan), member of British Royal Society of Jewellery Historians

**"The Great Italian Costume Jewellery. Over than 150 years Jewellery of Fantasy between Design, Art craft and Art in not precious materials"**

4. 14.20 – 14.30

Summarizing of public readings