

CONDITIONS
of the Fourth International Biennial of Amber Art Works
Alatyr – 2011

In 2011 the Kaliningrad Amber Museum is holding the Fourth International Biennial of Amber Art Works “Alatyr – 2011”, which comprises of an exhibition and contest, scientific conference, educational program and the publication of a catalogue.

The Biennial objectives and aims are as follows:

1. Development and improvement of the cultural network of Kaliningrad region organizations dealing with amber.
2. Strengthening of intercultural communications with the artistic community, museums, other cultural institutions and international organizations in Russia and abroad, participation in joint projects.
3. Organization of public discussion dedicated to the estimation of the contemporary situation in artistic amber treatment in the Kaliningrad region within the context of the amber works submitted for the fourth contest and taking into consideration the experience of the previous biennials.
4. Enhancement of professional skills of beginner artists and students of artistic colleges, their familiarization with traditions of Russian and World jewellery and stone-cutting art and their acquaintance with innovative works of well-known European and Russian masters.

Procedure of the contest

Opening of the contest exhibition will take place on June 30, 2011.

Theme of the contest – “Space – Time.”

Contest nominations:

- “Skill”
- “Creation of the artistic image”
- “Innovation”

Not more than 15 artists from each country can participate in the contest. Each artist is allowed to submit no more than 3 art works or 3 sets/compositions for one nomination. Art works made in 2010-2011 are to be submitted to the contest.

In every work submitted for the contest amber must be used as the main material and comprise not less than 50 percent of the work. It is permitted to use both natural and pressed amber, as well as amber with inclusions. Amber can be combined with other precious and semi-precious stones, metal, bone, wood and other materials.

Both artists represented by curators from participating countries, and independent artists can take part in the contest. All the financial expenses are born by independent artists themselves. Members of the Organizing committee have the right to preliminary select art works of independent artists.

Contest awards:

- Grand Prix
- Three laureates in every nomination
- Jury's prizes
- Special prizes and awards
- Special curator's prize is established

Art works marked by the jury will be purchased by the Kaliningrad Amber Museum for its collection.

Titles, content, evaluative criteria and amount of special prizes and awards are determined by their founders in co-ordination with the exhibition's Organizing Committee.

Catalogue publication

The contest exhibition is accompanied by the publication of an illustrated bilingual catalogue. Every participant of the Biennial receives one edition free.

Exhibition curators of all the participating countries and independent artists must send by e-mail till **May 27, 2011** the following materials for the catalogue publication:

1. Application form (see website of the Museum ambermuseum.ru).
2. Photo of the artist (not less than 300 dpi, considering the real size in print).
3. Photos of the art works submitted for the contest (not less than 300 dpi, considering real size in print).
4. Article – annotation or analytical article written by the exhibition curator (1800-3600 symbols, 14-point type, double spacing).

Biennial's Jury

Jury consists of one representative of each participating country; other experts are selected by the Biennial Organizing Committee.

The Biennial events are to include the following activities: conference "Amber Trade Route", workshops and lectures held by Russian and foreign leading experts in applied art and design.

Biennial Schedule

N	Events	Date
1	Admission of materials for the publication of the catalogue	Till May27
2	Preparation and publication of the catalogue	May 29 – September29
3	Arrival of participants of the exhibition and competition.	June 27
4	Exposition design	June 27-28
5	Jury's work	June 28-29
6	Arrival of participants of the conference	June 29
7	Arrival of guests of the Biennial	June 29
8	Lectures, workshops for the young future artists on the base of Kaliningrad Art and Industrial College.	June 28-30 Schedule will be made later.
9	Social program (based on claims)	June 28-30
10	Scientific conference "Amber Trade Routs"	June 30
11	Biennial opening	June 30 at 6 p.m.
12	Rest in the Curonian Spit with a picnic on the seaside.	July 1
13	Participants departure	July 2

Biennial Organizing Committee