

**Conception
of Seventh international biennial of amber authors art works
“Alatyr 2017”
30 June – 03 September**

In 2017 Kaliningrad regional amber museum are going to conduct The seventh international biennial of author art works “Alatyr 2017”. The exhibition is followed with the thematic contest of five nominations, public readings, educational program (master classes) for students of art departments of educational institutions of Kaliningrad oblast’ and catalogue publishing.

Aims:

- to make possible the promotion of Kaliningrad oblast’ as the center of extracting, researching and working of amber, also to popularize of amber as material both for science and art;
- to organize international competitive exhibition “World architectural chronic” as the method for researching and analyzing of modern trends in stone-carving and jewelry art.

Tasks:

1. To strength cross-cultural communication in between art and science community, cultural institutions and international organizations in Russia and abroad.
2. To organize for students of art departments of educational institutions of Kaliningrad oblast’ educational program (master classes) for creativity and amber working with abroad and Russian specialists.
3. To organize public readings.
4. To publish the catalogue reflecting the main components of biennial: analytical articles, photos of competitive art works, the speeches of specialists of different directions made in frames of science conference.

The subject of contest – “World architectural chronic”

The United Nations General Assembly declared 2017 as International year of sustainable tourism for development. In the adopted resolution, recognizes “the importance of international tourism for development, in fostering better understanding among peoples everywhere, in leading to a greater awareness of the rich heritage of various civilizations and in bringing about a better appreciation of the inherent values of different cultures, thereby contributing to the strengthening of peace in the world”. The appearance and development of tourism routes concerned to the existence and researching natural and artificial objects that shapes unique face of different regions in the world. The space, organized for life and activity of people – city or county side, plays an important role in perception of issues of one or another culture. Architecture as unique sum of buildings and constructions in which first shapes the idea of civilization values. The special features of national, historical and individual architectural styles are able to broadcast of visual images of historic way one or another nation made and the nature of specific emotions, hopes and ideals they went through.

Artists are offered to make art pieces, in which, by means of amber, reflected the subject of **“World architectural chronic”**. The idea of art piece is defined by its author, him/her world view, mastership of working the stone and other art materials.

The opening of competitive exhibition will be on **30 June 2017**.

Contest nominations:

- **“Skills”**
- **“Creation of artistic image”**
- **“Innovation”**
- **special nomination is dedicated to 50-s anniversary of organization world-wide famous tourists’ routes “Golden Ring of Russia”**. The routes goes through old cities of North-East Russia. Unique architectural monuments of Kostroma, Ivanovo, Rostov, Yaroslavl, Vladimir, Suzdal, Pereslavl-Zalessky, Sergiyev Posad reflect the history of Russian culture and embody highest achievements of art. The competitive art-work could be dedicated to certain construction or ensemble, to image of city or deliver summarized impression about history and art of Russia.
- **Special nomination “Objects of pilgrimage” is dedicated to the oldest reason to make a journey to get closer to holy territories and buildings with the aim of spiritual renewal and worship to the sacred places**. The objects of pilgrimage had already existed in Stone Age – Stonehenge (England), Karnak (France), were wide spread in Ancient World – Delphi (Greece), Thebes (Egypt), are inalienable part of Medieval world – The Cathedral of Saint Demetrius on Vladimir (Russia), temples in Istanbul (Turkey), Lhasa (Tibet), Varanasi (India), Nara (Japan), Santiago de Compostela (Spain), Chartres (France), were also highly demand in culture of Modern history – Vatican City, saved their urgency until today – mosque of sheikh Zayed in Abu Dhabi (UAE), the Lotus Temple located in New Delhi (India), Crystal Cathedral in Garden Grove (USA), The Cathedral of Christ the Saviour in Moscow (Russia)... The popularity of holy centers of different religions generated the necessity of terms can explain formal and substantial features such forms as inner and abroad tourism as pilgrimage, Hajj, Parikrama etc. Pilgrims or devotees, by crossing huge spaces and when being closer to the aim feeling complicate. That is special excitement, impatience, awe, admiration, joy, tender and other. Competitive art work may be dedicated to some object of pilgrimage, to pilgrim personality or to their symbolic images.

Competitive awards:

- Gran-prix (supported by premium);
- One laureate in each nomination (supported by premium);
- Two special jury diplomas for each nomination;
- Jury diplomas

Kaliningrad regional amber museum will consider the possibility to obtain for the its collection the art works got competitive awards.

- Special prizes and premiums from sponsors of International biennial of amber author art works **“Alatyr 2017”**.

Title, content, evaluation indicators and amount of special prizes and premiums from sponsors will be defined by their founder in concordance with exhibition Organizing committee.

Catalogue publishing

Exhibition and contest are going to accompany by chromatic printing illustrated catalogue publishing. Each biennial participant get the copy of catalogue for free.

Curators

The composition of competitive exhibition are defined by curators by shaping it under the given subject. Curator is given special power to represent the artists from different countries.

The right to invite curators has the Organizing committee of biennial.

The contest jury

There are competent experts in spheres of design, jewelry and stone-carving art in a structure of international jury.

The right to define the structure of jury has the Organizing committee of biennial.

Events schedule

There are following events planning:

- international competitive exhibition with the subject “World architectural chronic”;
- public readings;
- educational program (master classes) for students of Kaliningrad art and industrial college and student of branch Moscow State University of Technologies and Management named after K.G. Razumovskiy.

Biennial schedule

№	Activity	Times
1.	Receiving materials for catalogue publishing	April – May
2.	Preparation and publishing of catalogue	May – December
3.	Participants arriving (according to official invitation of Organizing committee)	25 – 26 June
4.	Exposition making	26 – 29 June
5.	Jury working	27 – 28 June
6.	Master classes conducting	26 – 30 June
7.	Public readings conducting	29 June
8.	The opening ceremony for competitive exhibition “World architectural chronic”	30 June
9.	Baltic sea cost session for resuming the biennial	1 July
10.	Departure of participants	2 July

Organizing committee